

**PAUL BLOODGOOD**  
**508 WEST 26<sup>TH</sup> STREET SUITE 6E**  
**NYC, 10001**  
**917.208.1153**

SOLO EXHIBITIONS

- 2009 Newman-Popiashvili Gallery, NY  
1999 AC Project Room, New York, NY.  
1996 Rena Bransten Gallery, San Francisco, CA.  
Andreas Binder Gallery, Munich, Germany.  
"Jack's Name Painting," 303 Gallery, NY.  
1995 Sandra Gering Gallery, NY.  
1994-95 Baumgartner Gallery, Washington D.C.  
1995 "An Epic Poem on the History of Industrialization by R. Buckminster Fuller,"  
Gavin Brown's Enterprise, NY.  
1993 "Paintings and House Poems," Sandra Gering Gallery, NY.  
1992 Margulies Taplin Gallery, Boca Raton, FL.  
1990 "House Poems from Mab Library," Daniel Newburg Gallery Project Room, NY  
"Travels from the Notebook," AC Project Room, NY.

GROUP EXHIBITIONS

- 2009 Paul Bloodgood, Anne Chu, Walter Keller Gallery, Zurich, Switzerland  
Group Show, Edward Thorp Gallery, New York  
2008 Group Show, Susanne Hilberry Gallery, Detroit  
"Peace, Among Topographers",, Michel Auder and Paul Bloodgood, Newman-Popiashvili Gallery, NY  
2008 "Unrelated", curated by Matthew Higgs, Wilkinson Gallery, London  
2008 "Paul Bloodgood, Leonard Bullock, Greg Kwiatek", David Zwirner Gallery, New York  
2007 "Looking Back: The White Columns Annual", selected by Clarissa Dalrymple, White Columns, New York  
2007 "Things From Your Life: An Exhibition in 3 Homes", curated by Kelly Adams and Paul Bloodgood, Jackson Heights, New York  
2007 "In The Viewing Room," curated by Lisa Sigal, Frederieke Taylor Gallery, NY  
2007 "Jackson," curated by Barry Rosenberg, University of Connecticut Art Galleries, Storrs, Ct.  
2000 Collaboration with Matthew Higgs "Matthew Higgs", Murray Guy, New York  
1998 "In The Beginning," Murray Guy, New York  
"New Digs," AC Project Room, New York.  
1997 "Paul Bloodgood/Marybeth Edelson," Art Resources Transfer, New York, NY.  
"Shadows" curated by Suzanne Joelson, E.S. Vandam  
"Paul Bloodgood, Paula Hayes, Josiah McElheny, Sandra Vallejos", AC Project Room, New York  
1996 "25th Anniversary," John Weber Gallery, New York.  
"Drawings from the Mab Library", AC Project Room, New York.  
1995 "Raw," Postmasters Gallery, New York.  
"Material Abuse," Trans Hudson Gallery, Jersey City, NJ. Curated by Mark Harris  
1994 "Reveillon '94," Stux Gallery, New York.  
Sandra Gering Gallery, New York.  
  
"Shouts and Whispers," Venue, Philadelphia, PA.

- 1993 "Anxious Art," Bernard Toale Gallery, Boston, MA.  
 "Jours Tranquille à Clichy," Paolo Croyannes, Paris, France. Curated by Alain Kirili.
- 1992 "Bloodgood, Bullock, Cohen & Kinmont", Sandra Gering Gallery, New York.

#### GRANTS

- 2009 Guggenheim Fellowship in Painting

#### BIBLIOGRAPHY

- David Coggins, Paul Bloodgood and Michel Auder", Art in America, 2009
- Perry, Colin, "Unrelated", Frieze Magazine, 2008
- "Bloodgood, Bullock, Kwiatec", Review, Art News, 2008
- Hayden-Guest, Anthony, Saatchi Online, 2008
- Myles, Eileen, Art In America, March, 2000
- MacAdam, Barbara, Art News, October 1999
- Conley, Kevin. The New Yorker, May 10, 1999
- Schmerler, Sarah. "Paul Bloodgood: Now Wait for Last Year", Time Out New York, 5/6/99.
- Glueck, Grace. "Art in Review", The New York Times, April 23, 1999
- Cotter, Holland. "'When Words' Meaning is in Their Look," The New York Times, 10/16/98,
- Kino, Carol. "In the Beginning," Time Out New York, Issue 159, October 8-15, p. 62.
- Scott, Andrea. "Current Top Picks," City Search, October 8, 1998.
- Melrod, George. "Openings," Art & Antiques, June 1996, 25.
- Halle, Howard. Time Out New York, May 1996.
- Siegel, Jeanne. Arti International, Reviews, May-July 1995, 237.
- Schjeldahl, Peter. "Gallery Legs," The Village Voice, May 30, 1995.
- Smith, Roberta. "Art in Review," The New York Times, May 19, 1995.
- "AC Project Room: Interview with Paul Bloodgood and Alissa Friedman," Flash Art, 1/1995.
- Saltz, Jerry. "Critic's Diary," Art in America, June 1993, 43.
- Kimmelman, Michael. The New York Times, May 14, 1993, C26.
- Scott, Sue. ARTnews, September 1993, 176.

#### CURATORIAL

- 2008 In the Viewing Room- Five Artists, Curated by Paul Bloodgood, Frederieke Taylor Gallery, New York.  
 Things From Your Life, An Exhibition in 3 Homes, curated by Paul Bloodgood and Kelly Adams, Jackson Heights New York.
- 1991-2001 Co-owner, curatorial director of AC Project Room, New York.
- 2001 Exhibition Designer for "Maki Tamura" at Dallas Museum of Art. Curated by Suzanne Weaver
- 2000 Mary Beth Edelson, Part 3, Museum of Contemporary Art, Malmo, Sweden
- 1999-2000 Five Curators, Five Shows, Staff USA, New York
- 1996 Artworks/Artworkers, Basilico Fine Art, New York. with Alissa Friedman.
- 1993 Underlay, 15 Renwick Street, New York. Co-curated by Gavin Brown.

#### EDUCATION

- 2002 MFA Painting, Maine College of Art, Portland, Maine.
- 1982 BA Painting, Yale University, CT  
 Scholar of the House Program, Painting, Yale University, CT

#### COLOR WORK

- 2003—2006 Colorist for Martha Stewart Omnimedia, responsible for redesigning the Martha Stewart Everyday Colors Interior Paints Palette (K-Mart), and

designing and developing the 350 color Martha Stewart "Home" interior house- paint palette for Lowes Home Improvement.

TEACHING

2009 Drawing, Painting, Bennington College  
2001 Painting III, Cooper Union  
2000-2001 Mason Gross School of Art, Rutgers University, New Brunswick, Painting II, Painting III, Graduate Seminar-Advanced Painting and Studio I & II  
1999 Mason Gross School of Art, Rutgers University, New Brunswick, Painting I  
1999 Graduate Seminar in Painting and Sculpture, with Anne Chu, Tyler School of Art  
1997 Semester-long Visiting Artist, Tyler School of Art  
Visiting Artist:  
1999 New York University  
East Texas University, Denton  
1998 Drew University  
1997 Tyler School of Art  
East Texas University, Denton  
Philadelphia University of the Arts  
Rhode Island School of Design  
Middlebury College  
1996 Tyler School of Art  
Hofstra University  
New York University  
1995 Nova Scotia College of the Arts