

SELECTED SOLO EXHIBITIONS

- 2010 Galerie Monica De Cardenas, Zuoz, Switzerland
2009 Donald Young Gallery, Chicago, IL
2008 303 Gallery, New York, NY
2007 Donald Young Gallery, Chicago
Galerie Monica De Cardenas, Milan, Italy
2006 Victoria-Miro Gallery, London
2005 Miami Museum of Contemporary Art, Florida
Weatherspoon Art Museum, Greensboro, North Carolina
2003 303 Gallery, New York
2002 Donald Young Gallery, Chicago, IL
Christine Burgin, New York, NY
2001 Marlborough Graphics, New York, NY
Victoria Miro Gallery, London, U.K.
Galerie Karlheinz Meyer, Karlsruhe, Germany
2000 Berkeley Art Museum, Berkeley, CA
Indianapolis Museum of Art, Indianapolis, IN
1999 Donald Young Gallery, Chicago, IL
AC Project Room, New York, NY
Monica De Cardenas, Milan, Italy
1998 Dallas Museum of Art, Dallas, TX.
Marc Foxx, Los Angeles, CA
Cleveland Center for Contemporary Art, Cleveland, Ohio.
1995 "Au Reservoir", TZ'Art & Co., New York, NY
1993 Neuberger Museum, SUNY at Purchase, New York, NY
1991 Bess Cutler Gallery, New York, NY

Selected GROUP EXHIBITIONS

- 2010 "Anne Chu and Matthew Monahan," Institute of Contemporary Art, Philadelphia, PA
2009 "Paul Bloodgood and Anne Chu," Galerie Walter Keller, Zurich, Switzerland
"Nueva York. El papel de las últimas vanguardias," Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain
"Discover US!," Uferhallen, Berlin, Germany
2008 "The Puppet Show", Institute of Contemporary Art, Philadelphia
2007 "Makers and Modelers", Gladstone Gallery, New York
2006 "Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections",
Museum of Contemporary Art, Chicago
2005 "fünfmalskulptur" Westfälischer Kunstverein, Münster, Germany
2004 "The 54th Annual Carnegie International Exhibition", Carnegie Museum, Pittsburgh, PA
2003 "Shuffling the Deck: The Collection Reconsidered," Princeton University Art Museum, Princeton,
NJ
"Turning Corners", University of California, Berkeley Art Museum & Pacific Film
Archive
2002 "Paper 1," Galerie Friedrich, Basel, Switzerland
"Inside the Whale," Clemmens Gasser and Tanya Grunnert, New York
2001 "Making the Making", Apex Art, New York, NY
1998 "Surrogate: The Figure in Contemporary Sculpture and Photography", Henry Art Gallery,
Seattle, WA.
"In the Detail", Barbara Gross Gallery, Munich, Germany.
"Kiki Smith, Byron Kim, Anne Chu", AC Project Room, New York, NY

- 1997 "Anne Chu, Rachel Harrison, Donald Moffett, Jasmin Sian", Marc Foxx, Los Angeles, CA.
"20/20", Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
"Prop Fiction", White Columns, New York, NY
- 1996 "25th Anniversary", John Weber Gallery, New York, NY
- 1995 "In Three Dimensions: Women Sculptors of the '90s", Snug Harbor, Staten Island, NY
- 1993 Sculpture Center, New York, NY.
- 1991 "New Generations: New York", Carnegie Mellon Art Gallery, Pittsburgh, PA by Elaine King.
- 1990 "The 1990 Snug Harbor Sculpture Festival", The Newhouse Center for Contemporary Art, Snug Harbor, Staten Island, NY

PERMANENT INSTALLATIONS

- 2008 "Mountain Views", American Embassy, Beijing, China

Selected PUBLIC AND MUSEUM COLLECTIONS

- Berkeley Art Museum, California
- The Capital Group Companies, Los Angeles, California
- Celebrity Cruise Line
- Chase Bank
- The Art Institute of Chicago, Chicago, Illinois
- Cleveland Center for Contemporary Art, Ohio
- Dallas Museum of Art, Texas
- Deutsche Bank
- FRAC de Picardie, Amiens, France
- General Mills, Minneapolis, Minnesota
- Indianapolis Museum of Art, Indiana
- Jack S. Blanton Museum of Art, University of Texas at Austin
- Miami MOCA
- Microsoft Art Collection, Redmond, Washington
- Museum of Contemporary Art
- Museum of Modern Art, New York
- San Francisco Museum of Modern Art
- Neuberger & Berman LLC
- Progressive Corporation
- The Art Museum, Princeton University, Princeton, New Jersey
- United States Embassy, Beijing, China
- Weatherspoon Art Gallery, Greensboro, North Carolina

Selected BIBLIOGRAPHY

- 2005 Sheets, Hilarie, "Chu's Clues", *Artnews*, June, Volume 104, No. 6, pp. 110-113
- 2004 Humphrey, David, "Artists on Artists", *Bomb*, Spring 2004, p 38
Yablonsky, Linda, "A Cut Above the Rest", *Tate etc.*, Issue 1, Summer, p.108-109
Hirsch, Faye, review, *Art in America*, April, No.4, p.124
Jones, Kristin, review, *frieze*, March, issue 81, p.107 - 108
Schwendener, Martha, *Artforum*, February, XLII, no.6, p.151
- 2003 Smith, Roberta, *The New York Times*, December 19th, p.39
Harris, Jane, *Time Out New York*, December 4-11, Issue No. 427, p.67
Review, *The New Yorker*, November 17, p.39
- 2002 Valdez, Sarah, "Anne Chu at Christine Burgin," *Art in America*, October, Pages 163-4
- 2001 Hirsch, Faye, "Anne Chu", *On Paper Magazine*, Vol. 6, No. 2, November - December, pp. 20-21.
Kent, Sarah, "Udomsak Krisanamis, Anne Chu", *Time Out London*, May 30
- 2000 Cotter, Holland, "Anne Chu", *The New York Times*, January 7
"Anne Chu", *The New Yorker*, December 27 and January 3
- 1999 Corbetta, Caroline, "Anne Chu", *Flash Art*, November/December
Gerozissis, Christoph, "Anne Chu bei Monica De Cardenas", *Kunst-Bulletin*, No.6
- 1998 Pagel, David, "Otherworldly Delicacy, Grace Mark Chu's Works", *Los Angeles Times*, May 8
Smith, Roberta, "Anne Chu, Byron Kim, Kiki Smith", *The New York Times*, February 13
- 1997 Schwabsky, Barry, "Anne Chu", *On Paper Magazine*, Vol. 2, No. 1, Sept-Oct, Pages 20-21.
Volk, Gregory, "Anne Chu at AC Project Room", *Art in America*, February, p96

BOOKS AND CATALOGUES

- 2009 "New York, New Drawings 1946-2007," exhibition catalogue, " Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain and The Fifth Floor Foundation, New York, NY
- 2008 "The Puppet Show", exhibition catalogue, Institute of Contemporary Art, Philadelphia
- 2007 "Sculptors Drawing", exhibition catalogue, Aspen Art Museum, Colorado
- 2006 "Anne Chu: Modes, Manners and Monsters", Scalo, Zurich, CH
- 2005 "Anne Chu", Museum of Contemporary Art, North Miami, essay by Bonnie Clearwater
"54th Carnegie International" Carnegie Museum of Art, essay by Elizabeth Thomas.
- 2003 "Shuffling the Deck", Princeton University Art Museum, essay by Eugenie Tsai
- 2000 "Anne Chu /Matrix 184", University of California, Berkeley Art Museum, Berkeley, CA
"Anne Chu", Indianapolis Museum of Art, Indianapolis, IN, Essay by Lena Vigna.
- 1998 "Concentrations 32: Anne Chu & Bonnie Callura", Dallas Museum of Art, Dallas, TX,
"Anne Chu", Cleveland Center for Contemporary Art, Cleveland, OH, Essay-Barry Schwabsky
- 1993 "Confounding Things", The Neuberger Museum of Art, Purchase, NY, Essay by Connie Butler
- 1992 "55 Ferris Street", 55 Ferris Street, Brooklyn, NY, Essay by Nancy Princenthal

AWARDS, FELLOWSHIPS, AND GRANTS

- 2009 Alpert Ucross Residency Prize
- 2001 Penny McCall Award, New York
Anonymous Was a Woman Foundation, New York
- 1999 Joan Mitchell Foundation Grant, New York
- 1997 Louis Comfort Tiffany Biennial Competition, New York
- 1994 Dieu Donne Papermill Inc, New York
ART/OMI, New York
Travel Grants Fund for Artists — NEA/Arts International
- 1990 Art Matters, New York

CURATORIAL

- 1996-2002 Co-Director AC Project Room